

haremqueen dancers

PRESENTS

Jillina & Bellydance Evolution

Workshop and Show Schedule

25 - 28 February 2010

Venue: the Ayodya, Nusa Dua, Bali

WORKSHOPS - COMPETITION - GALA SHOW

Name of Diva	Country
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Thursday 2/25; 7 am : Breakfast & registration

Workshops

10:00am-1:00pm JILLINA "Juicy Pop" (3 Hours) - USD40,-

This Arabic song is full of juicy bits and broad dynamics. Combine useful combinations and funky floor patterns with personal expression. From dramatic accents to slow and smooth moves this choreography will enhance your range of motion and emotion in dance.

Venue	S / L / K / BR
Price : USD40,-	Paid (stamp and sign)

1:00pm-2pm Lunch

2:00pm-5:00pm KAESHI “Innovative Veil Techniques” (3 hours) – USD40,-

Bored with using the same old veil moves? Then come to Kaeshi’s veil workshop to be inspired with lots of new ideas. We guarantee you won’t view the veil in the same way ever again. (Bring a 3 yard veil.)

Venue	S / L / K / BR
Price : USD40,-	Paid (stamp and sign)

5:00pm-5:15pm Coffee Break

5:15pm-8:15pm SHARON KIHARA “How to Eat Glass, Play Beautiful Music, and Other Fine Tricks” (3 hours) – USD40,-

This class revolves around an original choreography designed for the advanced beginner to professional level dancer. Class will begin with a short yoga warm-up and a practice session of “optical illusion” dance moves- it’s not exactly magic, but almost! Learn some tricks to safely executing difficult-looking moves and postures with ease. The choreography itself incorporates Zagat (finger cymbals!), and we will practice our basic rhythms before we begin our journey into the dance. Get ready for a dance that emphasizes gooey undulations and circles, turning technique, shoulder isolation and languid extensions. Please dress for yoga and don’t forget your cymbals!

Venue	S / L / K / BR
Price : USD40,-	Paid (stamp and sign)

Friday 2/26

Workshops

10:00am-12:00noon ZURAB DUDASHVILI “Georgian National Dance” (2 hours) – USD27,-

The beauty and originality of the Georgian folk dance is perhaps due to their ability to reflect so many different aspects of Georgian life. They are divided to their origin and content into ritual and ceremonial, work, game, and comic dances. Each dance portrays the life of the different region in which it originated.

Venue	S / L / K / BR
Price : USD27,-	Paid (stamp and sign)

12:00noon-1:00pm Lunch

1:00pm-3:00pm ELIZABETH STRONG “Turkish Roman Fusion” (2 hours) – USD27,-

venue: “X” meeting room, the Ayodya

The more you know, the more confidently you will express your unique voice. Elizabeth draws from her extensive knowledge in Turkish Roman (“Gypsy”) styling to give you a basis in the form. From this background, we learn a fusion choreography, integrating traditional folkloric movements with modern belly dance and jazz elements. This workshop is sure to broaden your and expand your knowledge of rhythm.

Venue	S / L / K / BR
Price : USD27,-	Paid (stamp and sign)

3:00pm-3:15pm Coffee Break

3:15pm:5:15pm **HEATHER AUED “Bollywood Fusion”** (2 hours)
 USD27,-

This workshop combines the undulations and shimmies of Bellydance with the exciting signature moves of Indian Bollywood. Drawing from contemporary and Folk Indian dance, along with Bellydance, this fusion workshop will add a fun, energetic choreography to your repertoire.

Venue	S / L / K / BR
Price : USD27,-	Paid (stamp and sign)

FRIDAY NIGHT : 7 PM TILL FINISH
DINNER AND COMPETITION NIGHT
Jury: Jillina etc,
Dinner starts at 7.00 pm competition starts at
8 pm - 10 pm
Venue: the ballroom, the Ayodya
Competition, and all night dancing,
Dinner: USD70 per pax

Venue	S / L / K / BR
Price : USD70,-	Paid (stamp and sign)

Lucky Draw, Grand Prize money;

Saturday 2/27

Workshops (Doubled up - 2 Workshops at the same time)

10:00am-1:00pm JILLINA “Master Class Oriental” (3 hours)

venue:

This class is for intermediate to Advanced Level dancers. Egyptian style choreography. Immerse yourself in delicious music with flowing floor patterns, articulate hip work and an emphasis on instrumentation. Learn how to translate different rhythms not just through movement, but also through emotional expression.

Venue	S / L / K / BR
Price : USD40,-	Paid (stamp and sign)

10:00am-1:00pm HEATHER AUED “Get Your Hips Moving” (3 hours) -USD40,-

venue:

Beginner Bellydance Technique & Combinations. Learn the isolations and hip movements that make Bellydance so unique. Heather will start with breaking down the movements one by one, giving a strong foundation to build on. Then put them into fun and exciting combinations to get you dancing right away.

Venue	S / L / K / BR
Price : USD40,-	Paid (stamp and sign)

1:00pm-2pm Lunch,

2:00pm-5:00pm **LOUCHIA “Persian Dance” (3 hours)**
 USD40,-

The ancient form of Silk Road Dances. Persian dance emphasizes upper body, arm and hand motion, kneeling, graceful ascents; spins and turns epitomize the style. The dances of the region reflect the legacy of many indigenous and foreign cultures of ancient Silk Road.

Venue	S / L / K / BR
Price : USD40,-	Paid (stamp and sign)

2:00pm-5:00pm **SHARON KIHARA**
“The Body as an Instrument: Fresh Drum Solo Ideas” (3 hours)
 USD40,-

In this workshop we will learn to work with the sounds of traditional drums, Tribal style! Developing a sense of Rhythm and musically is key- we will work on listening skills, basic rhythms, and practice translating sound into movement! Many moves, including locks, shimmies, and turns will be drilled, and the grand finale is a petite drum solo choreography! All levels welcome, some experience is recommended.

Venue	S / L / K / BR
Price : USD40,-	Paid (stamp and sign)

5:00pm-5:15pm Break

5:15pm-7:15pm **KAESHI “Raq̄s Sharki: My Beloved Greeted Me” (2 hours)** USD27,-

An upbeat, enlivening choreography to “Sallam Allay” by Hossam Ramzy. Variations will be shown to increase the difficulty level for more experienced dancers. Finger cymbals will also be introduced, broken down and gradually incorporated in the choreography.

Venue	S / L / K / BR
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Price : USD27,-	Paid (stamp and sign)
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5:15pm-7:15pm **ELIZABETH STRONG** “Traveling Tribal” (2 hours)
venue:

Layer movements while traveling and utilize your dance space with fun combos. Get your Tribal-Style moving! Learn to layer the hips and chest over fun traveling steps, and learn great turns to get the energy flowing in your dance and on the stage. Then practice it all in two short combinations.

Venue	S / L / K / BR
Price : USD27,-	Paid (stamp and sign)

SUNDAY 2/28

Workshops

9:00am-11:00am **SHARON KIHARA** “Welcome to the Cult” (2 hours) USD27,-

Identifying and configuring the building blocks of movement, Tribal Style! This class is ideal for the newer Tribal dancer, or a dancer experienced in other styles of belly dance, who wish to try their hand at Tribal! We will break it all down to the nitty-gritty, demystifying the keys to clean, precise isolations, smooth slow movements, rockin shimmies, hands and arms, and proper and alignment of the body. Fresh new combinations will be taught as well! A yoga mat is helpful to have, & please dress as though you are doing to a yoga class.

Venue	S / L / K / BR
Price : USD27,-	Paid (stamp and sign)

11:00am-11:15am Break

11:15am-1:15 LOUCHIA “Armenian Dance” (2 hours)

Like the Persian Silk Road Dances. Regal and dramatic style represents women dances of West Caucasus. Wrist circles, hand undulations and dynamic arm movements create intricate spatial patterns around the body and face. USD27,-

Venue	S / L / K / BR
Price : USD27,-	Paid (stamp and sign)

11:15am-1:15pm KAESHI “Special K Choreography” (2 hours)

Kaeshi teaches choreography to a song named “Special K” composed by New York based Middle Eastern band. This piece has a heavy Tribal Fusion influence, using many upper and lower torso isolation techniques, creating exciting staccato pops then melting seamlessly into serpentine moves. USD27,-

Venue	S / L / K / BR
Price : USD27,-	Paid (stamp and sign)

1:15pm-2:15pm Lunch; Venue

2:15pm-4:15pm JILLINA & OZZY “Live Drum Solo” (2 hours)

Move your hips with intricate precision and embody the spirit of Arabic rhythms. Learn the techniques and drill the combinations to create an exciting and powerful drum solo. USD27,-

Venue	S / L / K / BR
Price : USD27,-	Paid (stamp and sign)

4:15pm-4:30pm Coffee Break

4:30pm-5:30pm OZZY “Rhythm Workshop” (1 hour)

Middle Eastern rhythms for drummers and dancers. (Bring a drum if you have one)

USD20,-

Venue	S / L / K / BR
Price : USD20,-	Paid (stamp and sign)

Sunday 28th Feb 2010

Evening programme: 7 pm till finish

JILLINA AND THE BELLYDANCE EVOLUTION

DINNER AND GALA SHOW

Venue: The Ballroom, the Ayodya, Nusa Dua, Bali

Sunday 28th Feb 2010

USD70 per person, -Please wear your best party dress because you will be on TV!

Venue	S / L / K / BR
Price : USD70,-	Paid (stamp and sign)

COMPETITION FORM

DATE OF COMPETITION FRIDAY, 26 of February 2010	VENUE: the Ballroom, Door opens 7.00 PM
NAME OF CONTESTANT (SOLO):-	COUNTRY:-
NAME OF TROUPE:- TROUPE LEADER:-	NAMES OF MEMBERS:- 1. 2. 3. 4.
STYLE CLASSIC EGYPTIAN/TRIBAL/POP/FOLKLORE/BELLY HIP HOP	
NAME OF SONG (MAX 4 MINS)	BY
ENTRANCE FEE USD15/USD35	PAID AND VERIFIED BY
CONT'S EMAIL ADDRESS	TELEPHONE NUMBER
REGISTERED BY:- SUZZANNE Of Haremqueen	Email address: suzyhutabarat@yahoo.com
SIGNATURE OF CONTESTANT	

CERTIFICATE OF COMPLETION

This is to certify:

(Name of participant)

Has completed a three hour workshop of Juicy POP workshop facilitated by

Master Instructors Jillina and the BDE from USA

Signed and verified by

Jillina
Master Instructor
Bali, 25th February 2010

haremqueen dancers